

S' M - 110 A

Bushwood Manor Slave House

Bushwood

St. Mary's County, Md.

2nd quarter, 19th c.

This abandoned one story frame house consists of two rooms that flank central chimney with back to back fireboxes and that were entirely separated by partitions. According to plantation tradition, it served as a slave quarters and probably housed two families. Though the house itself was of ordinary appearance when built, its site commands a spectacular panorama of the Potomac and Wicomico Rivers which meet in the distance.

MARYLAND HISTORICAL TRUST

SM-110A
MAGI #19110A5404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC BUSHWOOD MANOR SLAVE DUPLEX

AND/OR COMMON

2 LOCATION

STREET & NUMBER

(Maddox Road)
WEST SIDE OF RT. 238, 0.25 MILES NORTH OF JCT. OF BUSHWOOD RD.
AND RT. 238

CITY, TOWN

BUSHWOOD

VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

MARYLAND

COUNTY

ST. MARY'S

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☐ BUILDING(S)
☒ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☐ OCCUPIED
☒ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE
☐ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☐ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☒ OTHER**4 OWNER OF PROPERTY**

ABANDONNED

NAME

JOSEPH C. ELLIS

Telephone #: 301 769-2444

STREET & NUMBER

BUSHWOOD MANOR

CITY, TOWN

BUSHWOOD

VICINITY OF

STATE, zip code

MARYLAND

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE.
REGISTRY OF DEEDS, ST. MARY'S COUNTY COURTHOUSEMap 30 Map 30
Liber #: 159/353
Folio #: 209.41A
P. 130

STREET & NUMBER

Washington Street and Courthouse Drive

CITY, TOWN

LEONARDTOWN

STATE

MARYLAND

6 REPRESENTATION IN EXISTING SURVEYS

TITLE HISTORIC SITES SURVEY

NONE

STMA - 110 (MAIN HOUSE)

DATE

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

MARYLAND HISTORICAL TRUST

CITY, TOWN

ANNAPOLIS,

STATE

MARYLAND

7 DESCRIPTION

SM-110A

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This one story framehouse, located on the shoulder of a plateau, commands a sweeping view over the fields in front of it (west) and out to the Potomac and Wicomico Rivers that meet in the distance. The structure itself was well-built ^{with} of massive hewn timbers used as the primary skeletal pieces--sills and posts--^{AND} with smaller, up and down saw cut members used as corner braces and studs. The framing members are not morticed and tenoned in place, as one would expect in a house of this type, but instead are fastened by machine cut nails of the post 1830 type. The frame is sheathed by wide weatherboards (12" to 13" in width) that are deeply weathered and that were painted red. Originally, they fitted together rather tightly because of their mitered edges.

The structure measures 32'1" x 16'3" on the outside. A porch once extended across its front length but has now fallen in. For the interior plan of this four bay, two unit house, see the attached measured drawing.

The decorative features of this house are scarce. ~~The boards, and~~ ^{are} the eaves ^{are} boxed with plain planks. The ^{hewn} joists are exposed, and the two stairways in the N.E. and S.E. corners of the house ^{are} ~~were~~ boxed with unworked boards and fastened with home-made wood latches. The walls ^{are} ~~were~~ lathed and plastered and whitewashed, increasing the lightness of the interior and providing an added measure of insulation. Unfortunately the mantels have been removed from each of the back to back fireplaces that opened into the rooms.

On each side of the fireplaces partitions, which were original, divided the interior into two entirely separate rooms. The upstairs (which was unheated) was similarly partitioned. These features--the partitions, the back to back fireplaces, the matching stairways in each room--indicate that the house served as the residence for two families.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	1820-50	BUILDER/ARCHITECT	Black History & Cultural History
----------------	---------	-------------------	-------------------------------------

STATEMENT OF SIGNIFICANCE

According to Joseph Ellis, the present owner and descendant of the family who owned the property during the 19th century, this house was built as a dwelling for slaves, and was occupied by two families. The design confirms the oral tradition in regard to its two family occupation, and the structure itself, combining the traditional form of frame with the more modern method of fastening it into place, indicates that the house was built in the second quarter of the 19th century. So both the oral and the structural evidence coincide (for a change).

The most spectacular feature of this house is its setting on the edge of the plateau, facing the setting sun which sinks below the fields and two rivers that meet. This location and the orientation of the house was chosen for obviously deliberate aesthetic reasons. It should be remembered too that the rivers served as sources of food, ^{TRANSPORTATION, AND COMMUNICATION} for the black families, whether open or clandestine.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ROCK POINT QUAD

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

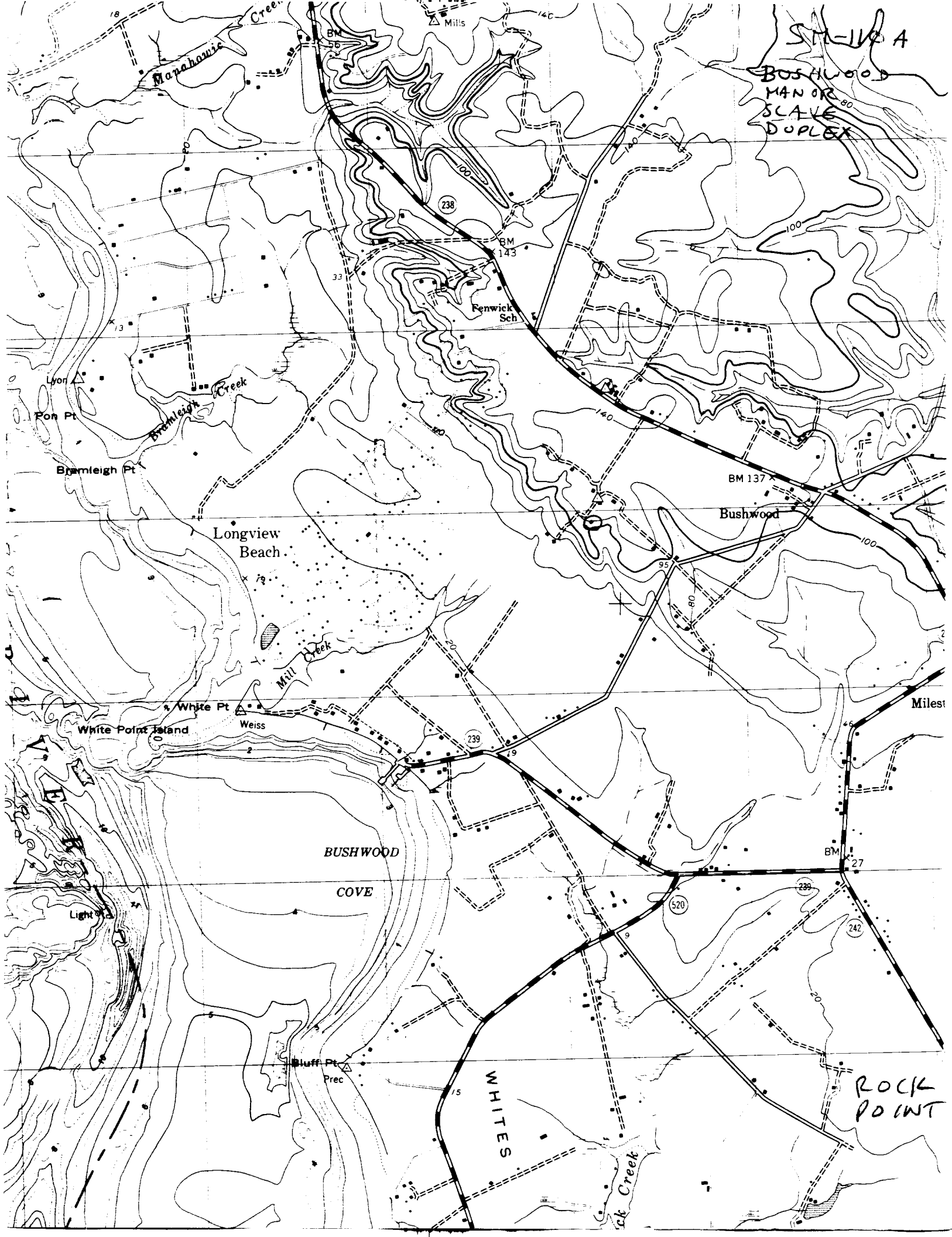
CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438





Bushwood Manor Slave Duplex.

STMA 110A

Bushwood, Md.

WEST facade

GWM = 3/77

MHT



Bushwood Manor Slave Duplex

STMA 110 A

Bushwood, Md.

East facade

GWM - 3/77



Bushwood Manor Slave Duplex

STMA 110 A

Bushwood, Md.

Interior Pegging

GWM — 3/77



SM 110A

Bushwood Manor Slave Duplex
STMA 110 A

Bushwood, Md.

Framing

GWM — 3/77



SM-110A

Bushwood Manor Slave Duplex
STMA 110 A

Bushwood, Md.

Peg

GWM - 3/77



SM-110A

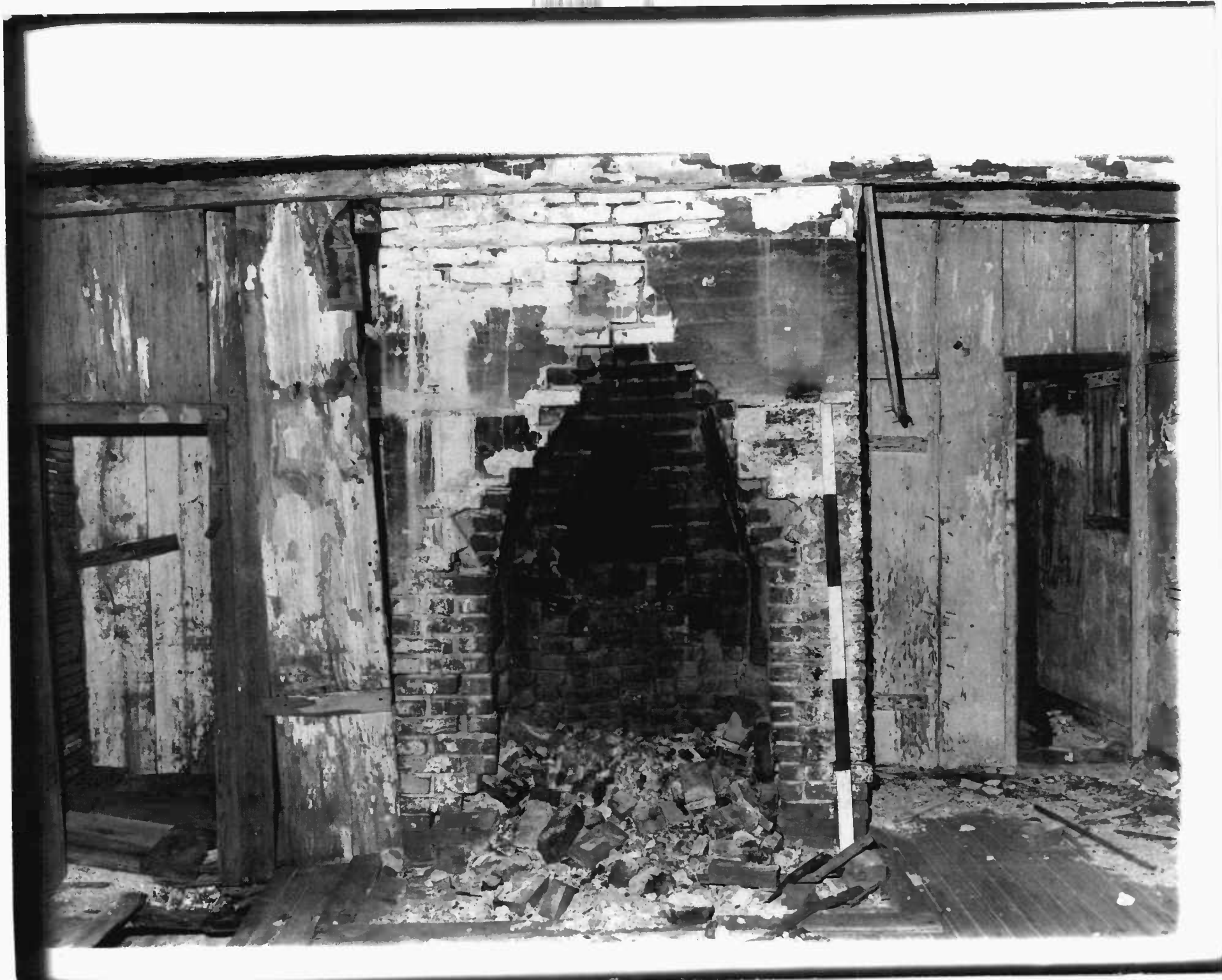
Bushwood Manor slave Duplex

STMA 110 A

Bushwood, Md.

Upstairs

GWM - 3/77



SM-110A

Bushwood Manor Slave Duplex
STMA 110 A

Bushwood, Md

Interior: Central fireplace and
hearth

GWM - 3/77